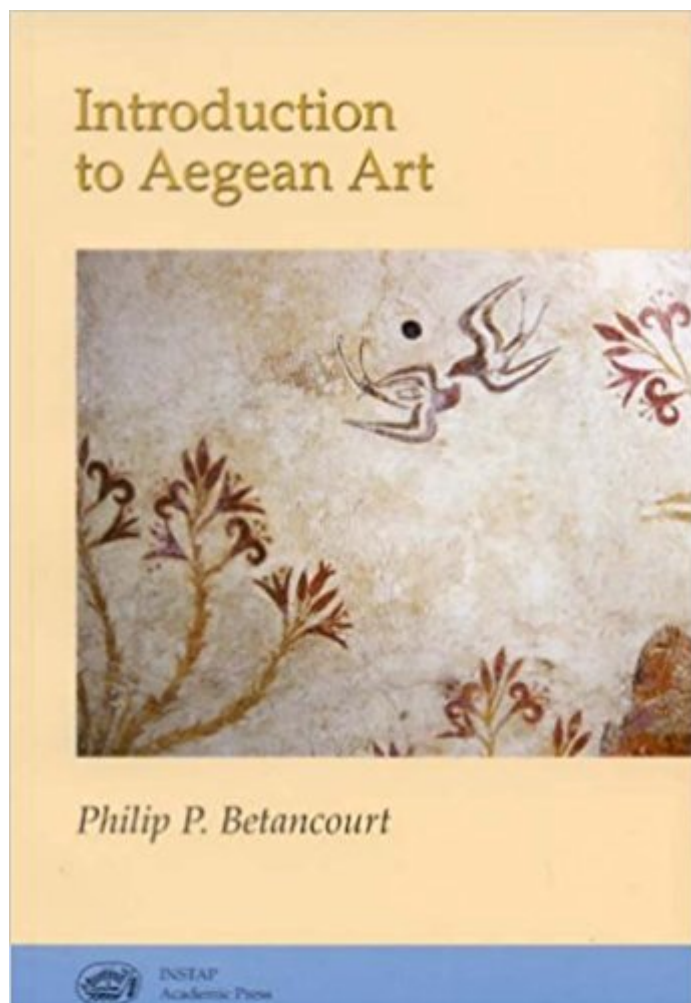


The book was found

Introduction To Aegean Art



Synopsis

This textbook is a compilation of the author's more than 35 years of teaching and excavation experience in the field of Aegean Bronze Age art history and archaeology. It is geared toward an audience of undergraduate and graduate students as an introduction to the Bronze Age art objects and architecture that have been uncovered on Crete, the Greek peninsula, and the Cycladic Islands.

Book Information

Paperback: 252 pages

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Customer Reviews

The sense of being in the hands of a thorough, conscientious scholar should make this a classic read for anyone wanting a survey or taste of this period of civilization. Thorough bibliography.

Summing Up: Recommended. Upper-level undergraduates and above.' (E.L. Anderson Choice) This excellent introduction to Aegean art reflects a lifetime of knowledge presented with practiced clarity and skill in undergraduate teaching [...] the volume's balanced presentation of complex problems of interpretation, together with its broad coverage of prehistoric material, make this book an enjoyable read and an excellent choice as a textbook for college courses on ancient art.' (Ann P. Chapin, Brevard College caa.reviews)

PhD; Laura H. Carnell Professor of Prehistoric Aegean Art and Archaeology, Temple University, Philadelphia, PA; retired Adjunct Professor of Art History, University of Pennsylvania, Philadelphia, PA; 2003 Gold Medal for Distinguished Archaeological Achievement, Archaeological Institute of America; author and editor of numerous articles and books in Aegean Bronze Age Art and

Archaeology.

the book is useful for my class and the content quite interesting enough to read.

Who knew there was so much to write on BA Aegean Art? Betancourt does a great job reviewing highlights, trends and interchanges among the Cycladic, Minoan and Mainland (Helladic) cultures of bronze age Greece. The information is well-organized into notable chronological periods.

This book was one of two used as texts for a Bronze Age art class. This was certainly the better of the two. It is an easy and interesting read!

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